Monthly Update Report Data (sheet 1 of 4) Version 4.0	
Reporting Entity: National Endowment for the Arts - OIG	
Month Ending Date: 10/31/2009	

Recovery Act Funds Used on Recovery Act Activity											
Agency / Bureau	Recovery Act TAFS	Obligation Type	US Indicator	State Code	Total Obligations	Total Gross					
				(ONLY for grants		Outlays					
				and cooperative							
				agreements)							
		Agency / Bureau Recovery Act TAFS	Agency / Bureau Recovery Act TAFS Obligation Type	Agency / Bureau Recovery Act TAFS Obligation Type US Indicator	Agency / Bureau Recovery Act TAFS Obligation Type US Indicator State Code (ONLY for grants and cooperative agreements)	Agency / Bureau Recovery Act TAFS Obligation Type US Indicator State Code (ONLY for grants and cooperative agreements)					

	Non-Recovery Act Funds Used on Recovery Act Activity												
	Agency / Bureau	Non-Recovery Act TAFS	Total FY 2009	Total FY 2009	Total FY 2010	Total FY 2010							
No.			Obligations	Gross Outlays	Obligations	Gross Outlays							
	National Endowment for the Arts -		\$26,030	\$24,585	\$4,864	\$3,484							
1	OIG												
2													
3													
4													
5													
6													
7													
8													
9													
10													

Monthly Update Report Data (sheet 2 of 4) Version 4.0 Reporting OIG: National Endowment for the Arts - OIG Month Ending Date: 10/31/2009

FTE Working on Re	covery
Newly Hired FTE	0.00
(cumulative):	0.00
FTE Funded by Recovery Act Funds (cumulative):	0.00
FTE <u>Not</u> Funded by Recovery Act Funds (cumulative):	0.24

Testimonies:						
Provided (monthly):	0					
Provided (cumulative):	0					

Complaints		Whistleblower Reprisal A	Allegations	Investigations	Investigations		aluations /	Training / Outreach	
Monthly Da	ta	Monthly Data		Monthly Data		Monthly Data		Monthly Data	
Received	: 0	Received: 0		Opened:	0	Initiated (this month):	1	Training Sessions Provided:	0
	Accepted: 0		Active:	0	In Process (as of the end of the month):	2	Individuals Trained:	0	
				Pending Decision:	0	Completed Final Published Work Products:		Hours of Training Provided:	0
				Closed without Action:	0	Priority Interim Published Work Products:	0	Outreach Sessions Conducted:	18
				Accepted for Prosecution:	0	Unpublished Work Products*:	1		
				Prosecution Denied:	0				
				Referred for Alternative Resolution:	0				
Cumulative Data Sinc	2/17/2009	Cumulative Data Since 2	/17/2009	Cumulative Data Since 2	/17/2009	Cumulative Data Since 2	/17/2009	Cumulative Data Since 2	/17/2009
Received	: 9	Received:	0	Closed without Action:	0	Completed Final Published Work Products:		Training Sessions Provided:	0
		Accepted:	0	Accepted for Prosecution:	0	Priority Interim Published Work Products:	0	Individuals Trained:	0
				Prosecution Denied:	0	Unpublished Work Products*:	1	Hours of Training Provided:	0
				Referred for Alternative Resolution:	0	Cumulative Total:	2	Outreach Sessions Conducted:	31

Monthly Update Report Data (sheet 3 of 4) Version 4.0					
Reporting OIG:	National Endowment for the Arts - OIG				
Month Ending Date:	10/31/2009				

No.	OTHER TYPES OF SIGNIFICANT ACTIVITIES (Completed/On-Going During Reporting Month)
1	Limited Scope Audit performed on two (2) ARRA recipients - reports pending
2	Performed positive outreach of organizations reviewed by our office within the past 4 years (teleconference) - ongoing
3	Issued report on data quality and payment process
4	Continuing to modify ARRA audit program for Direct and State recipients based on RATB and OMB updates
5	Update Agency Recovery web page to include direct link to OIG fraud reporting page.
6	Completed OIG Recovery Act Work Plan
7	
8	
9	
10	

No.	OTHER TYPES OF SIGNIFICANT ACTIVITIES (Planned for the Future)
1	Review and verification of Staffing Survey completed by Office of Grants and Contracts
2	Test data quality and payment process after recipient reporting November/December 2009.
3	
4	
5	
6	
7	
8	
9	
10	

Monthly Upo	date Report Data (sheet 4 of 4) Ve	ersion 4.0
Reporting OIG:	National Endowment for the	
Month Ending	10/31/2009	
Date:		

				TRAINING ACTIV	VITIES						
No.	Type of Training	Target Audience	Title of Training	Training Location (City, State)	Date of Training	Length of Training (hours)	Number of Participants	Hours of Training Provided (length x participants)	Cost of Training	Presentation with Other OIGs	Average Evaluation Rating
1								0			
2								0			
3								0			
4								0			
5								0			
6								0			
7								0			
8								0			
9								0			
10								0			
11								0			
12								0			
13								0			
14								0			
15								0			
		•	•	•	8	TOTAL	0	0		•	

		OUTREACH ACT	TIVITIES		
No.	Organization to which Outreach Provided	Number of Organizations Represented at Outreach Session	Description of Outreach	Outreach Location (City, State)	Date of Outreach
1	Over the Top		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Boston, MA	10/1/2009
2	Hubbard Street Dance Chicago	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Chicago, IL	10/1/2009

3	Opera Theatre of St. Louis	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	St. Louis, MO	10/2/2009
4	Robert Woodruff Arts Center		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Atlanta, GA	10/2/2009
5	Louisville Orchestra		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Louisville, KY	10/2/2009
6	San Francisco Symphony	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	San Francisco, CA	10/6/2009
7	Philadelphia Young Playwrights	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Philadelphia, PA	10/6/2009
8	Metropolitan Arts Council of Kansas City	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Kansas City, MO	10/6/2009
9	National Black Arts Festival		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Atlanta, GA	10/6/2009

contacted organization via telephone, evaluated	1
via talanhana, avaluated	
	1
preparedness of	
10 Working Classroom 1 organization, provided Albuquerque, NI	M 10/7/2009
information on training	
and resources,	
answered questions	
contacted organization	
via telephone, evaluated	
San Francisco Jazz preparedness of San Francisco,	
11 Organization 1 organization, provided	10/7/2009
Information on training	
and resources,	
answered questions	
contacted organization	
via telephone, evaluated	1
preparedness of	1
12 Santa Fe Art Institute 1 organization, provided Santa Fe, NM	10/7/2009
information on training	
and resources,	
answered questions	
contacted organization	
via telephone, evaluated	
preparedness of	
13 East-West Players 1 organization, provided Los Angeles, CA	10/7/2009
information on training	
and resources,	
answered questions	
contacted organization	
via telephone, evaluated	
preparedness of	
14 Cheyenne Symphony Society 1 organization, provided Cheyenne, WY	10/7/2009
information on training	
and resources,	
answered questions	
contacted organization	1
via telephone, evaluated	1
preparedness of	1
15 Florida Grand Opera 1 organization, provided Miami, FL	10/8/2009
information on training	1
and resources,	1
answered questions	
contacted organization	1
via telephone, evaluated	1
preparedness of	1
16 Louisiana Folk Roots 1 organization, provided Breaux Bridge, I	_A 10/8/2009
information on training	1
and resources,	1
answered questions	1

17	Old Creamery Theatre Company	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Amana, IA	10/9/2009
18	Rockford Symphony Orchestra		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Rockford, IL	10/9/2009
19					·